

CORALI CHAIR OF TRUSTEES

INFORMATION PACK



Dreams of Flying, Guy's Hospital Atrium, 11th October 2017

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There has never been a more exciting time to be part of Corali. In April 2018, we join the Arts Council's National Portfolio, for the very first time, and we are undergoing a considerable degree of organisational growth.

We are looking for a new chair of trustees to begin in February 2018.

Chair - Role Description

The purpose of the chair role is to provide strong leadership to Corali and its board of trustees, ensuring the organisation remains focused on the delivery of its mission, strategic goals and charitable purpose.

In addition to this overall responsibility, specific duties include:

- Chairing and facilitating quarterly board meetings
- Giving direction to board policy-making
- Ensuring that decisions taken at meetings are implemented
- Representing Corali at functions and meetings, and acting as a spokesperson
- Maintaining an overview of Corali's affairs and providing support to the staff team on key issues as required
- Leading the process of supporting and appraising the performance of the Artistic Director
- Sitting on appointment and disciplinary panels as required

With the Artistic Director/General Manager:

- Planning the annual cycle of board meetings and setting meeting agendas
- Developing the board of trustees, including induction and succession planning
- Addressing any conflicts within the board/organisation

Chair - Person Specification

We are seeking a chair with the following qualities:

- Leadership skills
- Experience of committee work, including chairing meetings
- Strategic thinker
- Good communication and interpersonal skills
- An inclusive approach
- Tact, diplomacy, impartiality and fairness
- Commitment to Corali's vision and mission

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About Corali

Corali is a leader in dance-performance created by artists with learning disabilities. Our practice is made through a process of artistic collaboration. We explore the relationship between performers with and without learning disabilities, between dance and other art forms, and between professional and participatory artwork.

Our dancer-performers are at the heart of all our artistic activity, and our authenticity comes from their understanding of the world, wonderful uniqueness and talent.

Our work

Corali has three main strands of activity:

- We produce original, devised performances in a variety of settings, including high profile arts venues, pop up and site-specific
- We offer ongoing professional development and training opportunities
- We deliver a full programme of engagement and outreach activities

Corali is based in South London but works in partnership with venues and arts organisations across the capital and beyond, including Tate, Ovalhouse, Pavilion Dance South West (Bournemouth), CGP London, Attenborough Arts (Leicester), Impermanence Dance Theatre (Bristol), Access All Areas and Sadler's Wells.

Our current strategic aims (as per [Corali's Business Plan 2016-20](#)):

- 1) To develop Corali's UK-wide and international artistic profile and positioning
- 2) To improve the potential of our professional development offer
- 3) To develop our infrastructure and resource to increase our capacity and improve sustainability and future growth

Facts about Corali

- Corali is a registered charity and company limited by guarantee.
- We started as a dance activity in a Southwark day centre in 1989.
- The name Corali is an anagram of the first letters of the original company members' names.
- We are now a sector leader in learning disability-led arts.
- We have a team of three part-time staff (an Artistic Director, General Manager and Participation Officer) and two freelance Associate Directors
- We have five core-performers and four associate artists with a learning disability
- Our engagement work is delivered by an inclusive and integrated team of artists and facilitators
- We are based in Oval, South London and are tenants of Ovalhouse Theatre
- In 2019 we will be moving with Ovalhouse to a brand new, state-of-the-art, fully accessible building and offices in the heart of Brixton

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Coral's Board of Trustees

Coral is lucky enough to have a fantastic group of trustees, bringing a wide range of professional and life skills to support its work. We currently have eight trustees (see below).

We recently undertook a governance review, with some external help. From February 2017, the tenure of all our trustees will be three years, with the option of re-election for a second term of three years (and a third term in exceptional circumstances). Fixed board terms are good practice; it means that the board is regularly refreshed and respects people's busy lives.

Change of chairship

Andrew Sturley is our current chair, and he has led Coral's board since 2005. We are incredibly grateful to Andrew for the time, commitment, skill and support he has offered Coral's board and the staff team over such a long period. Our recent change to "fixed" board terms means that we do now need someone new for the chair role, and Andrew is generously supporting us through this transition. Andrew will be stepping down at the end of December but will also be available to provide "handover" support to our new chair.

Remuneration

As for all Coral trustees, the chair role is unpaid. However, travel expenses can be refunded.

Time commitment

- Being a trustee is very rewarding but also requires energy, commitment and time. The regular commitments are:
 - 1) chairing quarterly board meetings
 - 2) meeting up with the Artistic Director/General Manager in between meetings to review progress and plan the next meeting
- The chair is not required to attend all Coral performances or events, but we hope that s/he would come to as many as possible and reasonable; this might be four over the course of the year.
- Other potential ad hoc duties might include sitting on interview panels, providing extra support to the strategic planning process, attending very occasional fundraising meetings or helping plan a board away day

Coral's current board of trustees

Andrew Sturley (chair)
Helen Stephens (treasurer)
Lloyd Page
Lou Errington
Hugh Stultz



Sarah Frankenburg
Simon Jarrett
Jessica Hodge

Short biographies on all our trustees can be found on the Coral website (About Us/Team/Trustees)

Advisory Group

We also have an “advisory group” made up of members of the main (performance) company. This is a new initiative designed to strengthen the connection between the board and the company and to enable our dancer-performers’ voices to be heard at all levels of the organisation. The group nominates “reps” to attend board meetings to share news and highlight any matters which they would like to bring to board attention.

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How to apply

If you would like to apply for the chair role, please send your CV and a covering letter outlining

- why you are interested in the role
- what skills and qualities you could bring to it

We look forward to hearing from you!

Further information

- For more information about Coral, please see our website and read our [2016-20 business plan](#), which accompanies this information pack. You can also view our most recent accounts on the Charity Commission website (please note that our 2016-17 accounts will be available to view by 10th November at the latest).
- If you would like an informal chat about the role, please call the office on 020 7091 7113 and speak to either Sarah Archdeacon, Artistic Director, or Jennifer Dyer, General Manager. We’ll be very pleased to answer your questions.
- If you would like more general information on charity trusteeship, there are lots of useful websites, including www.ncvo.org.uk; www.charitygovernancecode.org; www.gov.uk/government/organisations/charity-commission

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